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University of Missouri-St. Louis

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Tension Arises Over Burning Of ABC Shanty

DATE: February 24, 1987
TO: UM-St. Louis Faculty, Staff and Students
FROM: Marguerite R. Barnett, Chancellor
RE: Destruction of ABC's Shanty

Shortly after 1 o'clock Tuesday morning, a UM-St. Louis police officer on routine patrol discovered a fire in front of the Thomas Jefferson Library. A shanty, built earlier this month by Associated Black Collegians, was burning. The shanty had been built as a symbol of conditions in South Africa.

Employees of the University extinguished the blaze within five minutes, but the structure was destroyed.

As Chancellor, speaking on behalf of the entire campus community—faculty, staff and students—I want to say that we deeply regret that this incident has occurred. Furthermore, I want everyone to know that the deliberate destruction of property belonging to any member of the campus community will not be tolerated at this university.

The shanty was built by a recognized group of students who had obtained permission for an outdoor display through normal, established procedures. On our campus, student groups frequently use outdoor displays on the grounds to communicate their views to the campus community.

Construction of this shanty was an exercise of the students' right of free speech, which is protected by the First Amendment to the U.S. Constitution, the laws of the State of Missouri and the policies of the University of Missouri Board of Curators. Destruction of university property or the property of any member of the university community is a serious violation of the same laws and policies. If the person or persons responsible for setting fire to the shanty are apprehended, they will be prosecuted.

Universities have a special role in a democratic society. They foster multiple points of view and full debate on vital public issues. As an institution, the university must create an environment where divergent views can be expressed freely.

As Chancellor, I reaffirm the commitment of the University of Missouri-St. Louis to the principles of academic freedom. We will support and protect the right of all members of our community—faculty, and staff and students—to free speech.

by Patricia M. Carr
news editor

Early Tuesday morning university police found the shanty built by the Associated Black Collegians "in celebration of Black History Month," engulfed in flames.

The fire was quickly extinguished, but not before the structure was destroyed.

According to Sgt. Ken Hubbard, campus police, since there are no known witnesses, an investigation will prove difficult.

Members of ABC, campus officials and student leaders were outraged by the fire.

Chancellor Marguerite Barnett and other University officials met with ABC leaders Tuesday afternoon to discuss the situation.

Many were bothered by the fact that the shanty was built as a symbol to communicate an idea, and felt its destruction was a violation of the First Amendment.

ABC said, however, they will not give up.

"It was silly to burn the shanty. Why be chicken and burn it? It just inspires us to do more," said ABC President Felicia Chambliss.

According to Chambliss, ABC members, although they are not shocked by the incident, are not shocked.

"We are used to this type thing. When we put up fliers, they're torn

down, people write stuff on them and they're thrown on the ground," she said.

Hilary Shelton, newly appointed ABC vice president, disagreed with Chambliss about being used to this type thing, although he did agree that signs were always torn down.

"This is a form of violence, and has to be dealt with immediately and correctly," he said.

Shelton continued, "We have to recognize that racism does exist on this campus; we can't set it aside. This is just the tip of the iceberg."

Shelton said he thought the destruction of the shanty was premeditated.

"It looked like whoever did it used a flammable liquid. The grass around the shanty was burned to the ground. I don't think it was someone who was just walking by and decided they didn't like what the shanty said."

Ken Meyer, student association president, said, "I'm thoroughly disappointed. It's any group's right to express themselves."

The ABC constructed the shanty shortly after numerous protestors were arrested at the University of Missouri-Columbia.

UMC demonstrators protested the investments of the University in companies doing business in South Africa.

ABC said it will rebuild the shanty in the Commons area in front of the Library.



Craig A. Martin

DESTROYED The Shanty built by the Associated Black Collegians was burned down this week.

Various Types Of Student Aid Available

For students discouraged about rising college costs and shrinking financial aid resources—fortunately, there are a few remaining opportunities for aid.

Several scholarships and loans have been made available to college students at UMSL and around the St. Louis area.

Applications are now being accepted for the St. Louis Mayor's Scholarship. The award will cover the student's educational fees for fall and winter undergraduate studies for the upcoming year. Qualifications for the St. Louis Mayor's Scholarship are:

- Students must be residents of Missouri and full or part-time undergraduate students of UMSL, with a minimum cumulative grade point average of 3.0 for 24 hours of graded course work at UMSL.

- Students must give evidence of having a commitment to public service in the City of St. Louis, and must submit a statement describ-

ing their experiences in serving the community and their plans for applying their university education in that direction.

Students must provide evidence of their academic ability and potential for public service by presenting a minimum of three letters of recommendation, one of which must be from a faculty member at UMSL.

Recipients of the award will be selected upon recommendation from the Office of Student Financial Aid and the Faculty Senate Committee on Student Financial Aid.

The Lucia Kramer Collins Memorial Scholarship is open to UMSL students who returned to college as part of a significant lifestyle or career change and support themselves and one or more dependents. Applicants must be enrolled in a regular course of study at UMSL seeking a bachelor's degree. They must have

completed sufficient higher undergraduate work to qualify for a degree with four additional semesters.

They must also demonstrate financial need and must carry close to full-time academic loads. The deadline for application is May 31.

UMSL students who are descendants of honorably discharged veterans of World War I may be eligible for the La Verne Noyes Scholarship, which covers educational and activities fees for an academic year (fall and winter semesters) or a summer session.

Applicants must be U.S. citizens, and furnish documentary evidence of the ancestor's service during the war. They must also provide an affidavit which shows their direct descent from the individual, and they must be admitted or currently enrolled students at UMSL. Financial needs and academic records are

also important. Application deadline is April 15.

Applications are also being accepted for the Lucinda DeLeftwich Templin Scholarship which assists needy young women; and for the Gene S. Bennett Scholarship, which provides awards for students of good moral character from a community with a population of less than 100,000. Deadline for these applications is April 1.

For more information on these scholarships stop by or call the Office of Student Financial Aid at 553-5526.

The Missouri Council on Public Higher Education's scholarship program will provide \$1000 scholarship awards to up to ten students entering their third year at a Council institution. Each student must be preparing to become a science or mathematics teacher

See AID, Page 3

Chemistry Professor Dies

Eric Gustav Brunngraber, professor of chemistry at UMSL, died February 18 at Barnes Hospital in St. Louis from complications resulting from vascular disease.

Dr. Brunngraber, a biochemist and neurochemist, specialized in studies of the chemistry of the brain. Born in New York City in 1927, he earned a bachelor's degree in chemistry and zoology at Columbia University and a Doctor of Philosophy in biochemistry at the University of Wisconsin.

He served in the U.S. Army of Occupation in Germany from 1946-47 and continued to serve as an officer in the U.S. Army Reserve, Chemical Corps, until 1959.

From 1957-59 Dr. Brunngraber held a post-doctoral position at the Neuropsychiatric Institute at the University of Illinois and from 1959-1975 he headed the biochemistry research unit at the Illinois State Psychiatric Institute in Chicago.

In 1975, he joined the staff of the Missouri Institute of Psychiatry as a biochemistry unit chief and professor of biochemistry in the University of Missouri-Columbia of Medicine. He was appointed professor in the chemistry department at UMSL in January, 1987.

Since 1976, Dr. Brunngraber had been adjunct professor of chemistry at UMSL. He directed thesis research of Ph.D. candidates and taught biochemistry courses in the chemistry department and in the School of Optometry.

Dr. Brunngraber lived in Kirkwood. He is survived by his wife, Lois; a daughter, Carol Daus, of San Francisco; two sons, Eric Henry of Webster Groves and Edward of Columbia, Mo.; and a sister, Eleanor Brunngraber, New, N.Y.

Memorial contributions may be made to the Kilo Diabetes and Vascular Research Foundation or the Department of Chemistry, UMSL.

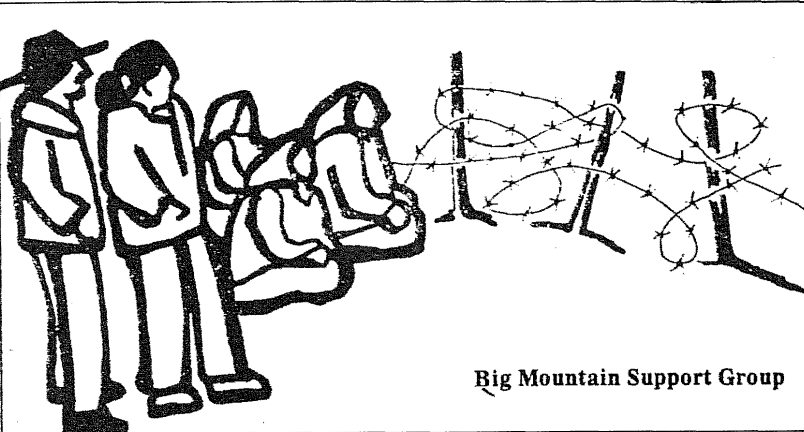
Group Supports Hopis

Linda Briggs
assoc. news editor

While the media buzzes about South African racial policies and America's contradictions surrounding the Iranian arms affair, in the west, barely audible cries drift with plumes of polluted smoke over Arizona's Big Mountain.

Though we rarely hear of such activities, Peabody Coal Co. continues to mine the region for coal, uranium and other minerals. The government, following the edict of public law 93-531, continues to threaten the livelihood of countless Navajo and Hopi Indians by confiscating livestock and forcing them off their land.

The Indian's plea is simple and passionate, like a colored pattern in one of their rugs; they want to stay where they've lived for centuries, with federal support for grazing and farming operations. Otherwise, they'll be moved to poverty-stricken towns around the reservation, and survive, as many relocated Indians already have, without proper facilities or spiritual nourishment found on the land.



Rig Mountain Support Group

A few states over, a college English major, whose grandfather once told her she was part Blackfoot Indian, and a score of other concerned students work to make the UMSL community realize the Indians' plight. Bambi McCune, head of the Big Mountain Support Group, said of the issue, "I'm really disappointed more people don't know about the Hopi/Navajo conflict. Not that it's any less important, but everybody's heard over and over about such incidents as the shuttle blow-up."

When the issue has been publicized, contradictions and misunderstandings often abound. "It's a complex issue. I've been studying it for a long time, and I still don't know enough about it," McCune said as she leaned over notes and a necklace made of shell or bone and beads jangled on the table.

The support group, now a year old, boasts increased activities to help the Indians, including a successful food drive, a protest rally at the

downtown courthouse, and an information booth at the University Center, but still struggles to recruit active members. Currently, the group claims a party of about 5 and many more auxiliary members. They operate out of the anthropology office where the group keeps a file containing related government documents, a resolution against PL 93-531, and various statements from traditional Hopi and Navajos.

While fervor surrounding the July 7, 1986 deadline has subsided somewhat since authorities postponed the relocation date until further notice, still, ominous warnings cloud the western horizon. Outspoken proponent of the relocation act, Senator Barry Goldwater, mining interests, and other anti-Indian lobbyists continue a straight course to eventually shift the reservation's population. Many say the supposed Hopi/Navajo conflict that

See HOPI, Page 3

Budget Hearings Continue

by Laura J. Hopper
reporter

The Student Activity Budget Committee, conducted hearings Friday, February 20, to determine how much money would be allocated to student organizations, and determine how much money will be made available for budget allocation appeals.

According to committee chairman Robert Schmalfeld, \$230,000 is available for allocation, instead of the previously announced figure of \$224,000. Schmalfeld said, "The additional money, is due to an increase in student enrollment."

After hearing the new figure, the committee voted 7-1 to allocate a total of \$228,000, leaving \$2,000 for appeals.

The group then attempted to establish a set criterion for groups planning to make an appeal. The purpose of the guidelines was limit the number of appeals that would take place. No agreement was reached on this criterion, so a subcommittee, composed of SABC members Rob Dawes, Adrian Cornelius, and Constance Foster, was formed to review the issue.

Hearings were held for ten student organizations. The committee felt certain questions needed to be answered before allocations could be determined for these groups.

Associated Black Collegians (ABC) is requesting \$18,000, an increase of \$4,500 over last year's

SABC allocation. In the request, ABC noted that \$5,000 of this would be used for speakers.

These speakers, according to Hilary Shelton vice president of ABC, "vary from nationally acclaimed to local". In the case of out-of-town speakers, Shelton said, "We have to arrange transportation and housing." ABC holds two meetings a month, and often has speakers at these meetings.

ABC also holds an all-night study hall for final exams. In their request, \$1,000 was allocated for this, instead of the \$500 spent for the study hall in 1986-87. According to Shelton, "This extra money is needed 'to add an extra day'."

He said, "There are more non-ABC members at the study halls than ABC members. It's so popular we wanted to add an extra day." He added that the cost for the study halls is due to the fact that a night manager must be present, so the campus can be used during the night.

The SABC also held a hearing for the African American Leadership Council, mainly to determine what similarities, if any, existed between A.A.L.C. and ABC. Constance Foster, A.A.L.C. president, told the committee, "I see the possible correlation, but in ABC's constitution they are very diversified. We want to concentrate on leadership."

In A.A.L.C.'s budget request the group included among its goals "to develop leadership potential in

black students at UM-St. Louis" as well as "to enhance group and individual decision-making skills". To that end, Foster noted that A.A.L.C. activities were "a means or process for us to practice what we've learned in workshops."

While most, if not all, of the A.A.L.C. members were active in ABC, they say that, with the development of their new organization, this is no longer the case.

"We may attend ABC functions, but we have no role in organizing," said A.A.L.C. member Andrea Stewart.

A.A.L.C. is requesting \$1,450 from the SABC. This would be the first year they could receive funding, having just become an organization the previous semester.

Hearings were also held for Psychology Organization and Psi Chi. The SABC felt similarities existed between these two organizations and wanted to determine what the differences were.

Lisa Davison, president of Psychology Organization, told the committee, "We serve as a rallying point for people on campus with a similar interest in psychology." Having been criticized for being "too academic", Davison noted that the Organization was attempting to put more emphasis on social activities.

Psychology Organization is requesting \$310, much of it for activ-

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REPORTER

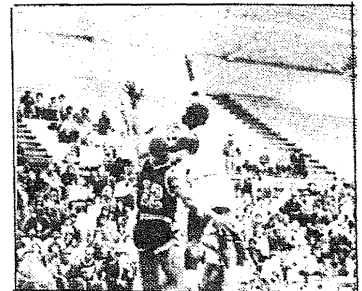
Writing instructor Charles Warrts brings many of his world wide journalism experiences to students at UMSL.

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NO BID

The Rivermen Basketball team missed a spot in the playoffs with losses to SLU and Central Missouri State.

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FYI

Forty people responded to the recent campus poll concerning Bugg Lake. Out of those, 29 favored keeping the lake and returning it to its original location.

EDITORIALS

page 2 CURRENT February 26, 1987

Shanty Burnout Violates Rights

In recent weeks the University of Missouri at Columbia has received a great deal of press coverage for their anti-apartheid protests. Students, faculty and Columbia residents were arrested for voicing their opinion about the \$117 million the university has invested in companies doing business in South Africa. Two women even refused to leave the jail and began a hunger strike to prove they were really serious about the issue.

Columbia demonstrators were also concerned about the right of free speech—a freedom which took a serious beating early Tuesday morning, when someone chose to burn down the shanty built on our campus. This violent denial of an organized group's right to express themselves must be condemned by the campus community.

Students from UMSL were part of the demonstration in Columbia. However, they did not import that enthusiasm to our campus. Instead they built a shanty, as a "South African Liberation Celebration."

It was stressed that the shanty was not a political statement. Instead, it was said to have been built in celebration of Black History month. One has to wonder if this point was made because it would be in violation of Student Activity Budget Committee laws to use student activity money for political reasons.

Regardless of the reason for calling the shanty a "South African Liberation Celebration," the point is now moot. The initial shanty has been destroyed, and it turns out that while student politicians postured that the shanty was being built "as a celebration" now that it has been torched, it was really a political statement all along masquerading as a celebration for purely constitutional reasons—so the builders could get university funding for the building costs.

But it also turns out that everybody knew that it was a political statement anyway. The people who approved the funding request knew that it wasn't a celebration. There's nothing to celebrate about a shanty—or about apartheid. But maybe a political statement this important was worth bending the rules for.

When the shanty was first built it was mentioned in the local press, tacked on to a story about Columbia. Only when the shanty was torched was a local newspaper reporter sent to our campus.

Students complain that UMSL is treated as the step-child of the UM system. The whole shanty deal can be used as a perfect example of why this happens. Student groups see things happening on campuses across the country and want it here, but are not willing to risk their lily white police records to make the same point—or at least call a shanty a political statement and not a "celebration." If they want the same results as other campuses, or at least the same press, they must be willing to go that extra yard.

Violence and suppression of human rights are everyday occurrences in Pretoria. In the 1950's and '60's blacks in the United States fought to overcome similar oppression. The children of those who fought in Birmingham, Mobile—and in St. Louis—still want to celebrate their heritage, and fight racism.

It is true that South Africa is currently far more segregated, by law, than the United States was while Martin Luther King Jr. was marching on Washington D.C. It is also true that in order to end the complete denial of black's rights in South Africa there will be a greater international outcry than occurred while American blacks were fighting for freedom.

Building a shanty and calling it a celebration of South African liberation is a nice gesture, but one which is rather ineffectual. If we want to inform the St. Louis community with the same vigor that Columbia has, we must be willing to make the same stand.

In other words, if the shanty is supposed to be a symbol of support for the blacks in South Africa fighting apartheid, call it that. Let the Board of Curators and the St. Louis community know that students on this campus want divestment, and freedom for the oppressed people in South Africa. Don't make a mockery of those protestors, who risked a great deal, by calling it a Celebration of South African Liberation in order to comply with a committee's rules.



LETTERS TO THE EDITOR

Night Praise

Dear Editor:

As a non-business-oriented Evening College student who has frequently lamented the dearth of campus activities for my kind, I want to publicly thank the Evening College and the English Department for the poetry reading held on February 11.

Although attendance was sparse, Mr. Harry Weber and Mr. Scott McKelvie, English Department faculty, performed superbly and their chosen selections were appropriate for the announced theme (love).

I understand more poetry readings are planned for the future and I encourage interested students to attend. Weber and McKelvie deserve kudos for their diligence and enthusiasm.

Sincerely,

Grace Kennedy

Bugg Lake

Dear Editor:

Twenty years and two degrees ago, I first enrolled at UMSL. At that time, Benton Hall, the old Country

Club Building and Bugg Lake was all there was of UMSL. I remember the area around Clark Hall was covered by dense brush. Rabbits were common and students fed semi-tame chipmunks. Raccoon tracks dotted the mud around Bugg Lake.

Last Wednesday, at sunset before a class, I watched a muskrat feeding along the water's edge of what is left of Bugg Lake.

He dug at some reeds for several seconds and then swam with that peculiar undulating motion they have toward some debris near the middle of the water.

There he climbed out and sat like a cat grooming its fur. It couldn't be the same one I saw some 20 years ago, or could it? Do muskrats live that long? If not shot, trapped, or killed by other predators, how in Heaven's name could he have gotten into an urban pond in the first place?

Each year thousands of muskrats die agonizing deaths inflicted by man. Whether this is right, wrong or necessary depends on which expert you listen to. But if this one dies when and if Bugg Lake is filled in, no one can say it is necessary. He can be trapped alive and uninjured in a box trap and moved somewhere else. Biology Club can do it as a field trip. A call to the Wildlife Rescue Center in Kirkwood can get some advice. If no one else will do it, call me, I'll see what I can do.

Sincerely,

Bob Fredericks

SA Rebuttal

Dear Editor:

It seems ironic that the Current criticizes the Student Association for not contacting the bookstore before supposedly making broad statements when their editorial staff does the exact same thing in last week's editorial.

It makes one wonder if the Current operates under a double standard or just has an uninformed editorial staff.

Regarding where the \$5000 for the audit is coming from, the present administration has always maintained that a budget of \$29,700 is too large for this year and that there is an excess \$5000 that would either be returned or used for a large project that would benefit students. An audit to find out if the bookstore is doing as much as they can to keep book prices down is such a project.

Professional reports are very expensive to purchase, but they are very difficult to argue against. It was because of the NC Roden report that the Student Association was able to design a parking proposal that will make broad improvements for parking at UMSL. We need to keep this in mind as we look into the management and pricing policies of the bookstore. Although most students believe the pricing policies of the bookstore to be unfair we have no professional report to tell us if in fact the bookstore's

management and pricing policies are as efficient as they could be.

Sincerely,

Robert Dawes
Ken Meyer

SA Comment

To the UM-St. Louis Community:

We write this letter with a great deal of concern. Our hope is that the event of Monday night (Feb. 23, 1987) never occurs again at the University of Missouri-St. Louis. An institution of higher education should be a model forum of free speech, cultural exchange, and the expression of political views. The burning of the shanty built in the Commons is condemned by the Student Association. This act should be viewed as an abridgement of the First Amendment to the United States Constitution.

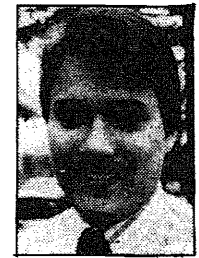
We are discussing the right to express one's views, we are discussing a basic right. The constitutional right of free speech and expression is called into question by this destructive act.

The Student Association appeals to UM-St. Louis students to work together, if not on all issues, then in the fight against censorship, and for our rights guaranteed by the First Amendment of the United States Constitution.

Respectfully,

Ken Meyer, President
Kevin Lacostelo, Vice President
Student Association

What Ever Happened To Good Old Grammys?



by Craig A. Martin
managing editor

We're not here to cause no trouble, we're just here to do the Super Bowl Shuffle.

Gimme a Break!
Did you know, fellow music lovers, that the masterpiece performed by the Chicago Bears titled "The Super Bowl Shuffle" was nominated for a Grammy?

A Grammy: the world's top musical honor. I couldn't believe my ears. Of course they didn't win, but that's neither here nor there. The fact that they were just nominated really, really pisses me off.

And the category was no little piss-ant category, either. They were nominated for a Grammy for the best song by a R&B group. Now how would you feel if you were Prince and the Revolution, a very good band and this year's winner in that category, and you had to compete against a bunch of cocky jocks from Windy City.

Picture it; its 2027, and Prince is talking to his grand-kid.

"Wow, grandpa, you really won a Grammy?"

"Yes, Duchess, I really did."

"Who did you beat?"

"Well, I beat several good R&B acts and the mumblebumble."

"Who was that last group grandpa?"

"Okay, it was the Chicago Bears, alright?"

"Grandpa, isn't that a football team?"

"Shut up Duchess, It's time for bed."

Now don't get me wrong. The Super Bowl Shuffle was fun, and all the proceeds went to charity, but... IT WAS NOT A GOOD SONG.

The Grammy Awards are supposed to reward excellent performances in music, and this was not an excellent performance. Are you listening, Grammy people? IT WAS A DAMN JOKE, OKAY!

Maybe they should create a new category for fair music with noble intentions. Then songs like "We Are The World", "That's What Friends Are For" and Bob Geldof's classic "Feed The World" would stop stealing Grammys that they really don't deserve from the people who deserve them.

I mean, I knew Dionne Warwick was going to win for her lame song, because she donated the proceeds to AIDS research. Everyone knew it. But do you know anyone who actually thinks that song is the best song of the year? That's because it's not. It's just that simple.

Okay, now you're saying what about Paul Simon? He won because he used black South Africans on his album. Wrong. Paul Simon almost didn't win anything because of his recent actions in South Africa. He broke the music industry's ban on appearing in South Africa by performing for an audience in the black area of South Africa. He was given a Grammy because his new album is good. Real good.

And while we're on the subject of the Grammys Who the hell was the moron who decided to put the Beastie Boys on live, world-wide TV.

They embarrassed me, rap music, the music industry as a whole, the Grammys, the United States, and every thinking being tuned in on the face of the earth.

And they loved it. Well I've had my say and I feel much better. The only way I could feel better is if the Grammy folks stop giving nominations and awards based solely on intentions.

It would also help if the Beastie Boys all got a throat disease, lost all their money, ended up in jail, became impotent and grew old alone.

I'd love it.

LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, One Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, MO 63121.

CURRENT

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Roving Reporter Settles Here

by Christopher Duggan
associate features editor

If you are trying to complete a writing certificate, or if you just wanted to take a writing class, then you may have had Charles Warrts' feature writing class. If you have, then you probably know some of what this article will deal with already.

Most students, however, are unaware that teaching journalism at his university is a person who has already achieved a substantial amount of success in that field. You may ask, if he is so successful, then why is he just teaching; why isn't he working for the New York Times and appearing on talk shows?

Perhaps it is because his mind just does not work that way. When he was attending college at Lincoln University in Missouri in 1963, he wasn't even studying journalism. In fact, he was a chemistry major.

"The 1960's was a time of great political unrest, a time of change," Warrts said. "My first journalistic experience was on an underground newspaper at Lincoln. I found that I had a taste for it, so in my junior year, I switched my major to journalism."

"At that time, with the civil rights movement so strong, some major publications began to look around for black journalists, and Lincoln, as well as a good many other universities was overrun by scouts from those publications."

Warrts got a lot of offers that most journalism students would kill for:

for example, offers came from The Washington Post and Time magazine.

"That was not the direction that I wanted to go," Warrts said. "I wanted to stay close to St. Louis."

He got a job as news writer for KMOX radio after a summer of working for the Metro East Journal in 1967. In 1968, he got an offer to go back to school and did graduate work in journalism at the University of Colorado, after which he got a job as the editor of the IBM daily newspaper.

Warrts said that he had total responsibility for that publication. He did reporting, writing, editing, layout, and photography.

"In the year that I worked there, I gained a lot of experience," Warrts said. "It was an excellent laboratory for applying what I'd learned in journalism school."

Warrts left IBM in 1970, because he wanted to get back to an urban news setting. He began working for the Washington Afro-American newspaper in Washington, D.C.

There, he got to cover more of what he wanted to cover, such as events tied to the black community as well as general news—but he was still looking for the ultimate news type situation.

"Things were happening everywhere at that time," Warrts said. "People were moving to change the world, and I wanted to be a part of that."

He began doing volunteer work at the Center for Black Education in Washington, D.C. in their jour-



Cedric R. Anderson

SETTLING IN: Charles Warrts, writing instructor, has travelled the globe in search of news. Now he says he feels at home with teaching fledgling journalists his craft.

nalism program while still working at the Washington Afro-American newspaper.

They had a program in which they sent people to other parts of the world, such as South America and the Caribbean, and Warrts was

offered a project in Guyana, a country in South America which has since become well known because of the Jim Jones cult mass suicide.

The Guyana project was Warrts' first trip out of the U.S. He spent nine months there setting up a

newspaper, and doing freelance work.

"It was a fantastic journalistic and human experience," he said. "It broadened my perspective and made me want to keep an international view."

Warrts returned to St. Louis with the idea of going to Africa one day.

While in St. Louis, he did freelance work for a paper in Chicago, and they liked his work so much that they hired him, and he relocated there.

The paper, called Mohammed Speaks, was originally set up by Malcolm X. Since he had a background in political science, Warrts did political analysis for them.

Warrts said that his work on Mohammed Speaks was his most valuable journalistic experience up to that point in his life. He got to cover hot spots all over the country.

He was covering a race riot in Wilmington, North Carolina and barely escaped from the Ku Klux Klan. He was also sent back to Guyana. Because of his earlier experience in the Caribbean, he was considered an expert in that area.

After two years with Mohammed Speaks and his marriage in 1972, Warrts felt he was ready for Africa.

"I had studied a lot about it and had set up a couple of markets for freelance work," he said. "The time was right."

Warrts went to Africa completely on his own, with the idea of doing freelance work.

"I had been waiting for it for a long time," Warrts said. "I felt that I would be looking into my distant history. It was like a spiritual experience for me, and I felt that only good things could happen to me. Actually, I was wrong."

After being in Tanzania for four days, Warrts was picked up by the immigration officials. Both his and his wife's passports were taken, and he was given 24 hours to get out of the country or be imprisoned. On top of everything, nobody would tell him why.

He only knew one person in the country at the time, and he didn't know what to do either. The situation was serious. After about the ninth hour, they got to see someone in the government.

Because Warrts had worked for Mohammed Speaks, which had a good reputation in Africa because of its African coverage, he got to see the minister of foreign affairs, and in turn got an audience with President Nyerere, the only person who could repeal the order for him to leave.

As it turned out, an official in Washington whom he had angered without knowing about it had sent a report in that Warrts could be a C.I.A. agent.

Not only was the order repealed, but Nyerere gave him an invitation to come back anytime he needed help in the future.

For the next six months, Warrts did freelance work on the liberation

See WARRTS, page 6

Music

Kansas Tops March Concert List

by Sue Fenster
music reviewer

St. Louis is hosting many new music celebrities, both the well-established and the up-and-coming, during March.

On Sunday March 1, at 8 p.m., Emmylou Harris will be at the Westport Playhouse. Tickets are \$15. The concert is presented by VIL.

Kansas will be at the Fox on March 6 at 8 p.m. Tickets are \$14.50 and \$15.50.

The original members of Kansas, Phil Ehart (drums), Richard Williams (guitar) and Steve Walsh (lead vocals and keyboards) have been joined by ex-Streets bassist Billy Greer (bass, vocals) and guitarist extraordinaire Steve Morse.

"Power," their newest LP, has already produced its first hit single, "All I Wanted," a ballad with the original flavor of classics such as "Dust in the Wind" and "Carry On Wayward Son."

Saturday March 7 is a great evening for a variety of music.

For heavy metal fans, KSHE and Kiel Auditorium present Iron Maiden with special guest Waysted. Tickets are \$14.50.

Sam Kinison will blast hysteria at the Westport Playhouse for three shows—March 7 at 7:30 and 10:30, and Sunday March 8 at 7 p.m. KSHE is the sponsor and tickets are \$17.50.

Originally, Sam Kinison was a Pentecostal preacher who heard a different calling seven years ago, and is the best-known (and quite possibly only) screaming comedian.

His style is not for those who are easily offended, because he talks (or yells) on such subjects as sex, marriage, the Catholic Church, world hunger, politics, love, and divorce, all pointedly driven home cruelly and loudly.

The Fox Theater presents Merle Haggard and Reba McEntire on March 7, for two shows, 5 p.m. and 9 p.m. Tickets range from \$18.90 to \$6.90, for what promises to be a fun evening of country music.

Merle Haggard is a legend in country music, because he has been honored with every major award in

country entertainment, including Male Vocalist of the Year by The Academy of Country Music, Cashbox, Record World, Music City News and The Country Music Association.

Reba McEntire has received such distinctions as Entertainer of the Year and Female Vocalist of the Year by the Country Music Association.

On Sun. March 8, Bruce Hornsby and The Range will be appearing at 7:30 p.m. at the Fox. Tickets are \$13.50 and \$11.50.

The band is made up of Bruce Hornsby, who sings lead vocals and whose piano playing rivals only that of Billy Joel; George Marinelli on guitars and vocals, David Mansfield on guitar, mandolin and violin, Joe Puerta on bass and vocals, and John Molo on drums.

Many of the songs on their self-titled LP are written about the rural south where Hornsby was raised—similar to John Cougar Mellen-camp's down-to-earth style.

So far, two of the songs have been released as singles: "The Way It Is" is a song about having compassion

for others, and the newest single, "Mandolin Rain," is climbing the charts rapidly.

At 8 p.m. on March 11, Paul Simon appears at the Fox. Tickets are \$21.50 and \$19.50. The concert promotes his newest album, "Graceland," which is his first release in three years, and "Graceland" combines music from South Africa as well as America to create a new cultural context.

WIL presents Exile at Westport Playhouse on Friday March 13 at 7:30 p.m. Tickets are \$12.50.

Exile is a crossover group, known both on pop and country charts.

A mixture of sentimental folk, jazz and old pop songs will prevail at Leon Redbone's performance Sat. March 14 at 8 p.m. at the Westport Playhouse. Tickets are \$14.00.

Although one can never predict what Redbone will do or sing next, his guitar playing and choice of material reflect the style of 60's white-boy blues singers, yet sounds genuinely musical.

Look for other happenings during March in the March 12 issue.

'True Stories': About Normal People



QUIRKY COMEDY: David Byrne, the only man in Virgil, Texas with a cowboy hat, narrates the curious film "True Stories."

by Paul Thompson
features editor

"True Stories," a new comedy narrated and directed by multi-talented David Byrne, the creative genius and driving force behind the rock band Talking Heads, may not be a movie for everyone.

That not everyone will enjoy this film, however, should not diminish its appeal to a broad spectrum of the movie-going public looking for something different.

Perhaps best described as interesting, "True Stories" is an idiosyncratic film about life in the mythical small town Virgil, Texas.

Byrne, who also co-wrote the script, plays the odd narrator who

comes to the town as it prepares for sesquicentennial—a "Celebration of Specialness." Byrne's humorous asides and engaged detachment from the film's action lend to the quirky feel of "True Stories" as we're introduced to the townsfolk.

While it lacks a strong plot—something that may dissuade some viewers—the feel of the film grows on you as you meet the people of Virgil.

What the movie lacks in story line is made up in a remarkable array of characters, characters whose very strangeness drives home their normalcy. In fact, I think "True Stories" is really about normal people, "People Like Us," as the climactic song

explains so clearly.

Imagine the characters are being viewed through a magnifying glass, with each quirk exaggerated but not distorted; each character under scrutiny but managing quite well to remain normal. That's how it is with "True Stories."

Ostensibly, the film focuses on Louis Fyne, "the Dancing Bear," played by John Goodman. Louis is the dumpling-like lonelyheart in search of a wife and a happy, decent life. That's all Louis really wants. And he goes so far as to have a sign in his front yard that reads: "Wife Wanted," one of the touches a quiet humor that laces the movie.

Louis is loveable for his honesty, desperate but dignified, much like so many other lonelyhearts in real life. His search for love leads him to nightclubs, where he gained the nickname "Dancing Bear," to an encounter with "the Lying Woman," the brash middle aged compulsive liar played with a perfect touch of the absurd by Jo Harvey Allen.

Every word that comes from the Lying Woman's mouth is her own fabrication, perhaps a compensation for the mundane life she lives as an assembly-line worker for Verico, the town's main industry and sponsor of the Celebration of Specialness.

Along the road with Louis in his search for love, we meet Earl and Kay Culver, a Verico executive and his wife who haven't spoken directly to each other in years. The Culverts (Alix Elias and Annie McEnroe) speak through their children as we learn when Byrne visits the Culver home for a dinner during which Earl Culver demonstrates his personal capacity for the bizarre, despite his standing as a leading citizen of Virgil.

We also meet Miss Rollings, the laziest woman in the world. Miss Rollings is so rich, Byrne explains in his narration, that she doesn't get out of bed anymore. Miss Rollings, played by Swoosie Kurtz, is believable as a content woman of means who has nothing else to look for. Well, almost nothing. She doesn't have love either.

But Louis discovers an intermediary, Mr. Tucker, a spiritualist who concocts a means for Louis to become a "magnet for money...magnet for love." Mr. Tucker, played by Roebuck "Pops" Staples, also happens to be Miss Rollings' butler. Get the picture?

Interlaced throughout "True Stories" are songs written by Talking Heads, from their album "True Stories." But in the film, most of the songs are sung by the characters.

The best of these are "Papa Legba," performed by Pops Staples while he performs the ritual to find Louis love and "Puzzling Evidence," performed by John Ingle, the Preacher, during a wild and humorous, though politically charged, church scene.

But the climax, and the song that best gives its flavor to the film is performed by Louis during the Celebration of Specialness: "People Like Us."

Louis is nervous about the performance but comes through in flying colors as he belts out the song to a captivated audience—both in the theater and on the scene.

"We don't want freedom/ We don't want justice/ We just want someone to love," he sings.

And that's what the normal people—characters culled from pages of sensationalist tabloids by Byrne—in "True Stories" seem to be all about.

Person-To-Person

Coping With Weight Problems

(Editor's Note: This article is part of a continuing series submitted by UMSL Counseling Service staff members. Today's column was written by Sharon Biegen.)

Dear Person-to-Person:

In spite of yet another New Year's resolution, I can't seem to beat my weight problem. I've lost and gained the same 10 pounds (plus some) three times in the past four years. I've tried every diet under the sun. For a while I do fine keeping the calories down, but eventually I break down, have a candy bar, and then it's all over. I just don't seem to have any will power!

Signed,
Frustrated

Dear Frustrated:

I'd like to make a few points which may be helpful to you.

1) Diets per se have a very low success rate. The pattern you are describing is a frequent problem for people who use dieting to lose weight. In fact, there is a revolutionary new trend among weight loss specialists which argues that diets just don't work for permanent weight loss. The theory is that dieting sets up feelings of deprivation and even physiological reactions akin to starvation. So while you're on a diet, there is a major pull—both emotional and physical—to get off. Getting off a diet usually means going back to old self-defeating habits.

2) You need to take a long-term approach. Most experts today would say that it's better to take a long term approach to changing eating patterns than to go on a "quick weight loss" diet. Eating habits are very difficult to change—they often resemble addictions. It's important to respect this fact by approaching weight loss with a view toward long range step-by-step changes. It's better to think about how good it will feel if you can take off 10 pounds in two years through permanent change in your habits rather than to starve yourself to 10 pounds slimmer for that special event next month, only to put it right back on a few weeks later.

3) Changing your eating is a complex task. Your eating habits are determined by many factors, which may have complex interactions. There are the behaviors themselves, such as when, where and what you eat; the thoughts you have about food, eating, fatness and thinness; the emotions tied up in food, eating or yourself and your life that may lead to overeating, and you individual physical makeup and metabolism. Again, dealing with all of these is no easy task. I don't say this to discourage you, but to reassure you that it's not that there's not something wrong or weak about you, it's just that you are taking on a formidable task and you need to give it the energy, patience and time that it requires.

4) Weight loss is not necessarily related to will power. The problem with the concept of willpower is that it sets one part of ourselves up against another. We use willpower to shut down some other voice within us and keep it under control. The problem with willpower then, is that it teaches us to not listen to ourselves. When we cut off communication with some part of ourselves (for instance, some need we may have) it doesn't necessarily make that part go away. Often, using willpower to suppress it leaves us more vulnerable to be controlled by it through unconscious processes. When we are aware of our feelings and needs, we are more able to make conscious choices about what, if anything, to do about them.

5) Self-awareness and self-nurturance are important keys to weight loss. What alternatives are there to dieting? One approach that has been helpful to many people, including myself, is to start to become aware of your own body and its needs. Many people find that they eat when they aren't hungry and continue to eat long after they are full. Often we have to be trained to eat by the clock; breakfast, lunch and dinner are eaten about the same time each day, whether we are hungry or not. The first step in changing this self-defeating (and fattening!) habit is to learn to recognize when you are really hungry. This requires you to allow yourself to stop eating long enough to get hungry. Many people are afraid to do this, so you may need to examine your fear of hunger and overcome it. The next step is to arrange your schedule and life style so that food will be available to you when you are hungry. This usually turns out to be less problematic than most people assume. It may mean carrying more portable foods with you; for example, having crackers in your book bag or at your desk at work, or enjoying other people's company rather than eating during pre-scheduled meal times.

Another part of self-awareness is to learn about the other hungers you may have. Many of us have learned to substitute food and eating for other needs. You might eat when you're bored, anxious, angry, tired or even when you're thirsty. Trying to feed these hungers with food only perpetuates the feelings of deprivation—you're starving for something else. More self-nurturing approaches to these hungers would be to: find something interesting to replace the boredom, a way to soothe the anxiety, correction the situation that causes the anger, taking a short nap for the tiredness, or a drink of water for the thirst. This sounds like common sense, but two things frequently get in the way. The first is that we don't listen to ourselves enough to know what we really want. The second is that doing something besides eating might require us to develop a new attitude

See WEIGHT, page 6

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Monday

4

Wednesday

5

Thursday



• Poet and novelist, **Constance Urdang**, will be the featured speaker of the **Reading Series** at 12:30 p.m. in room 318 Lucas Hall. The event is sponsored by Student Activities and the English Department.

• **Monday Movie:** "The Gods Must Be Crazy" will be presented in the Summit Lounge at noon and 7:30 p.m. FREE!



• The **Special Services Program** will be honoring its students for their academic achievements and contributions to campus life. The **Special Services Awards Ceremony** and Reception will be held at noon in the Hawthorne room, University Center. For more information, contact Janice Valls at 553-5197.

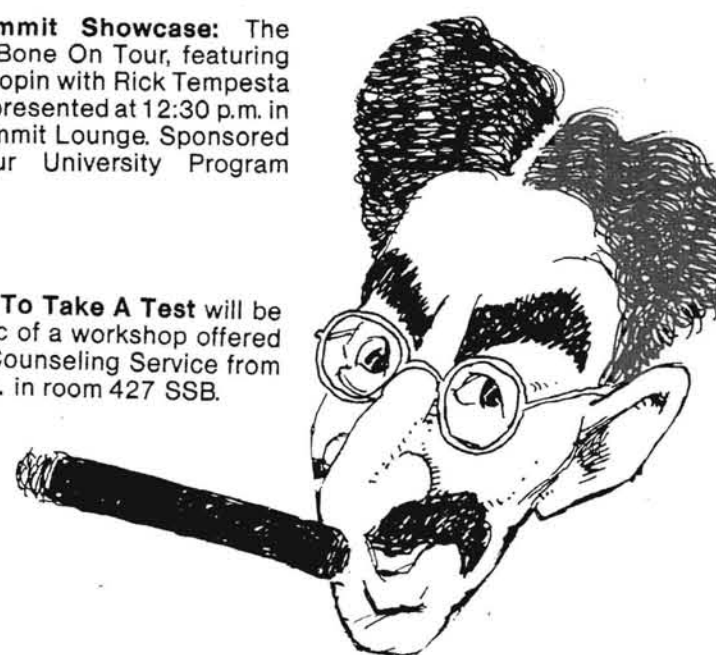


• The School of Optometry will be giving vision tests in observance of **Save Your Vision Week**. The tests will be given from 8:30 a.m.-8 p.m. at the Eye Care Clinic on the **South Campus** and from 8:30 a.m.-4 p.m. at the Optometric Center, 3940 Lindell Blvd.

• The **Math Club** will be sponsoring a talk/demonstration on Computer Graphics and Metamorphosis to be given at 2 p.m. in room 413 Clark Hall.

• **Summit Showcase:** The **Funny Bone On Tour**, featuring Dan Chopin with Rick Tempesta will be presented at 12:30 p.m. in the Summit Lounge. Sponsored by your University Program Board.

• **How To Take A Test** will be the topic of a workshop offered by the Counseling Service from 1-2 p.m. in room 427 SSB.



CLASSIFIEDS

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Miscellaneous
Wanted: Roommate to share 2 bedroom apartment less than 1 mile from campus. \$175/month utilities included. Call Ron at 423-1450 after 5 p.m.

Beta Alpha Psi is sponsoring a Blood Drive on March 2nd and 3rd from 9 a.m.-2 p.m. in room 78 J.C. Penney. Walk-in donors are welcome.

Red Ribbon Shoe Repair is offering its services to UMSL. Free pick-up and delivery. Call 727-6742 and ask for Jake or leave your name and number.

Lost keys during evening classes on Feb. 9. If found please call 997-7018 or return them to the Evening college in Lucas Hall. Thank you.

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Women's Studies Writing Award. \$50 cash prizes for best student writing in fiction, non-fiction categories on women's topics. UMSL undergraduates welcome to submit best works to Women's Studies office by March 30, 1987. Call 553-5581 at 548 Lucas Hall.

Personals
Hey Tom, Valentine's Day is past, but we can catch up fast. Let's get to know each other so we can make the moment last.
Someone From Your Past

Hey UMSL, February 24 was Leslie Gralnik's birthday. When you see her, wish her a Happy Birthday Leslie! Hope you had a great day!
A Friend

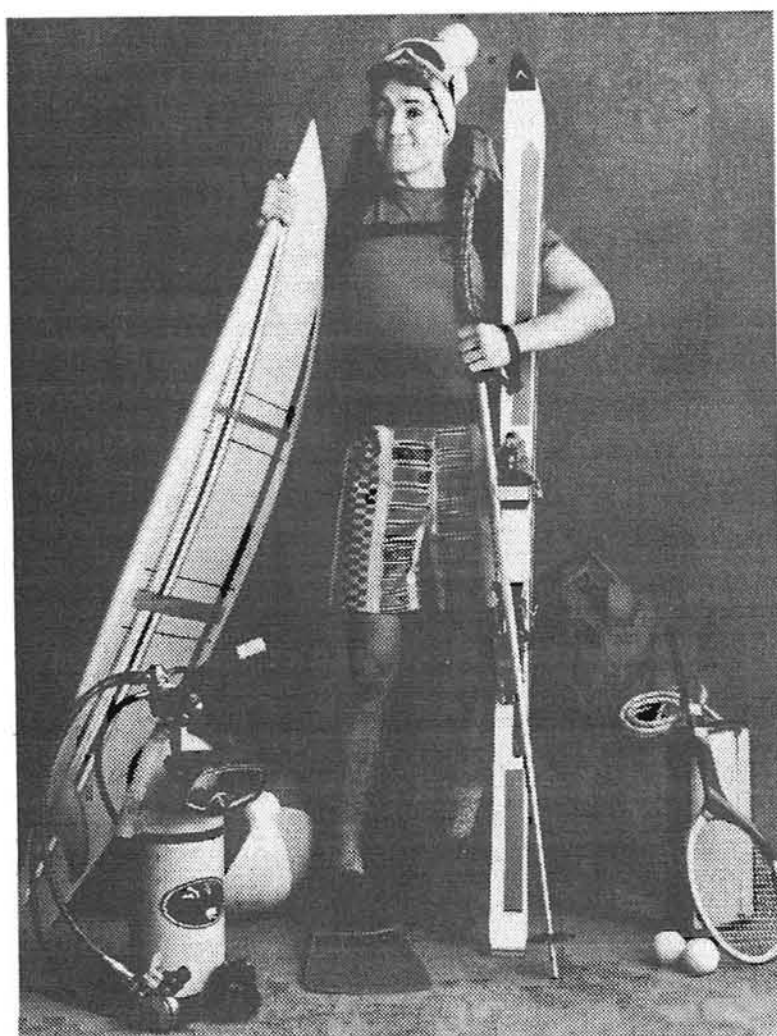
See PERSONALS, Page 8

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History

Beta Gamma Sigma was founded as a national organization in 1913. To establish and maintain an active Beta Gamma Sigma chapter, an institution must be accredited by the American Assembly of Collegiate Schools of Business, the recognized accrediting agency for undergraduate and masters programs in business and management.

Purpose

Beta Gamma Sigma has three purposes:

to encourage and reward scholarship which is carried out through election of outstanding students to membership;

to promote advancement of education in business which is conducted through awards, recognition of outstanding institutions and chapters, and through publications of the Society; and

to foster integrity in the conduct of business operations which is a focus of publications, talks, and seminars sponsored by the Society.

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BETA GAMMA SIGMA MEANS QUALITY!

Events Set Here For Women's History Month

The University will observe the 10th annual Women's History Month in March with lectures, films and displays planned by the University's Women's Studies Program.

Two lecture-discussions will highlight the month's activities.

On Thursday, March 5, Katherine Corbett of the Missouri Historical Society and Patricia Adams of the St. Louis Art Museum will discuss "Retrieving Women's Roles in His-

tory." The lecture will begin at noon in Room 318 in Lucas Hall.

Susan Lynn of the UMSL History Department will lecture on "Feminism in a Sea of Domesticity: Women Activists in the '40's and '50's" on Tuesday, March 17, starting at 12:15 p.m. in Room 318 in Lucas Hall.

In addition, two films on women's issues will be shown. "Rosie the

Riveter," a film about five women who worked in World War II production plants will be shown on Monday, March 9 at 10 a.m. and 2 p.m. and on Tuesday, March 10 at 11 a.m. and 2 p.m.

"Harriet Tubman and the Underground Railroad," a film about a woman's attempts to free slaves in the 1850s, will be shown on Wednesday, March 18 at 10 a.m. and 2 p.m. and on Thursday, March 19 at

11 a.m. and 2 p.m. Both films will be shown in Room 211 in Clark Hall.

Throughout March, the main floor of the Thomas Jefferson Library will display photos and artifacts of women in sports, from the collection of June Becht of the University's Physical Education Dept.

Admission to all events is free. Call 553-5581 for more information.

WEIGHT

or learn a new skill. Being human, most of us tend to resist such change and opt for the promises of more magical and speedy approaches. The drawback of these is, as I stated earlier, that they often don't lead to lasting weight loss.

I have only been able to scratch the surface of a very complex subject. I hope that you've gotten some

from page 4

ideas to lessen your frustration. If these ideas appeal to you, you may be interested in attending a weekly group on campus called, "Eating Less, Enjoying Life More." We meet Tuesdays, 12-1 p.m. in 427 SSR. The meetings are free and open to all UM-St. Louis students, faculty and staff.

WARTTS

from page 4

movement, which was the biggest thing happening in Africa at that time.

"There are a lot of countries in that area that are free now than weren't then," he said.

After six months, he was asked to set up a journalism school that would train people to organize newspapers in the rural areas where there weren't any to speak of. The school that he set up did just that, and in fact, it still operates today.

Wartts returned to the United States in 1975, after travelling throughout northern Africa and Europe courtesy of the Tanzanian government, with the intention of going to New York city. At that time, however, the bottom was falling out of the economy, and New York was going bankrupt, so he decided not to go.

Wartts returned to St. Louis to visit his parents and ended up staying.

"I was 29 at the time," Wartts said. "I had travelled around the world, and I had been exposed to a great

many different cultures and currents of ideas. I wanted to write a novel that would somehow deal with all those experiences. I wanted to somehow tell the story of what I'd seen."

After not working for six months and exploring the world of fiction, Wartts took a job at Webster University as the director of their journalism program, which didn't exist to any great degree. Since he had been building journalism programs all over the world, this job was right up his alley.

"It was a fruitful two years that I spent there," he said. "In fact, some of my students set up the Webster-Kirkwood Times."

In 1978, Wartts left Webster college, took a part-time job, and devoted his time to writing his novel.

In the end, the scope ended up being broader than he expected it to be. The novel, titled "Once Upon a Sambo," covers a 40 year period, and is divided into two parts.

The first part spans from 1935 to 1960, and is at Random House publishing now. Wartts says that he hopes to hear something soon. The second part is in progress now.

"At the end of 1985 I was ready to go back to a university and teach," Wartts said. "I checked at the St. Louis Community college to see if they had an opening. They didn't, but they gave me Ellje Chapman's name from UMSL."

Wartts talked to Chapman, who was looking for someone to take some of the burden of the journalism program. The timing seemed perfect, so he took it.

Wartts says that he enjoys teaching, sharing his experiences in the classroom, and seeing the students benefit from them.

"In the future, I intend to do more creative writing," Wartts said. "I see another two or three books over the next five years. It took a long time for me to bring my creative experience to fruition, and I'm looking forward to what the future brings."

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UMSL Communication Department and the University Players announce:

Auditions for

McGonagall

Written by: Wayne Crome
Directed by: C. J. Zanders

In Room 105
Benton Hall
Thursday, March 5
And
Friday, March 6

2:00 p.m. — 4:00 p.m. and 6:00 p.m. — 8:00 p.m.

All readings will be from the script, and will be available for students to look at in the Speech Department, 590 Lucas Hall.

For additional information please call 553-5485.



Mules Kick Rivermen Out Of Playoff Picture

By Dave Brown
sports editor

The Rivermen, who ran strong at the half turn, faltered down the stretch in their effort to reach the playoffs. With a chance to clinch a playoff spot, the Rivermen fell 83-74 to Central Missouri State Saturday night.

The Rivermen went into Saturday's action with a 7-5 conference record, while the Mules were 7-6 in MIAA action. Because of Southwest Baptist's loss to Rolla Saturday night, both teams needed the victory to receive the playoff bid.

The Rivermen fell behind by as many as 13 points in the first half, but battled back to within four points at halftime.

The Rivermen, who came into the game shooting 47 percent from three-point range and ranked fourth in the country in that category, hit only 4 of 11 in the first half.

Eric Love, who came into the game averaging 17.8 points per game, had 13 of his team high 18 points in the first half to keep the Rivermen in the game.

UMSL came out strong in the second half and took the lead with 12-23 left, but they could not pull away.

The Mules finally outdistanced the Rivermen on the strength of their free-throw shooting. The Mules hit 24 of 26 for the night and were 10 for 10 in the last six minutes of the game. 10 of their last 12 points came from the free throw line.

On the other hand the Rivermen were only 12 of 21 from the line. The Rivermen had been shooting 70 percent from the line as a team.

"That was the difference," UMSL Coach Rich Meckfessel said. "If both teams would have shot like they did the rest of the season we would have won the game."

The loss came only a week after a tough overtime loss to Northwest Missouri.

"It wasn't as big of disappointment as the Northwest Missouri game," Meckfessel said, "but it was an opportunity for us to make the playoffs and we didn't get it."

Sophomore guard Jeff Wilson scored 16 points for the Rivermen and junior center Kevin Brooks continued his consistent work with 13 points and seven rebounds.

Junior Skip Ellison led Central Missouri with 24 points. He came into the game averaging 15.1 points per game.

"He was hot from the start," Meckfessel said of Ellison. "Some of those three-pointers he hit would have been NBA three-pointers."

Despite having no chance to make the playoffs, the Rivermen could have finished in a third-place tie, but lost to Southwest Baptist 79-68 to end the season with a 12-15 overall record.

The Rivermen came out flat and trailed 42-24 at halftime.

The UMSL squad salvaged its pride in the second half by fighting back to within nine points.

Kevin Brooks controlled the

boards for the Rivermen as he ripped down 18 rebounds, a team high for the season, including 10 on the offensive boards.

"He did a great job on the boards," Meckfessel said. "He works so hard. He missed some shots, but with a lot of hard work, next year those will fall."

Freshman Von Scales picked up 15 points coming off the bench.

John Willis had 28 points for Southwest Baptist.

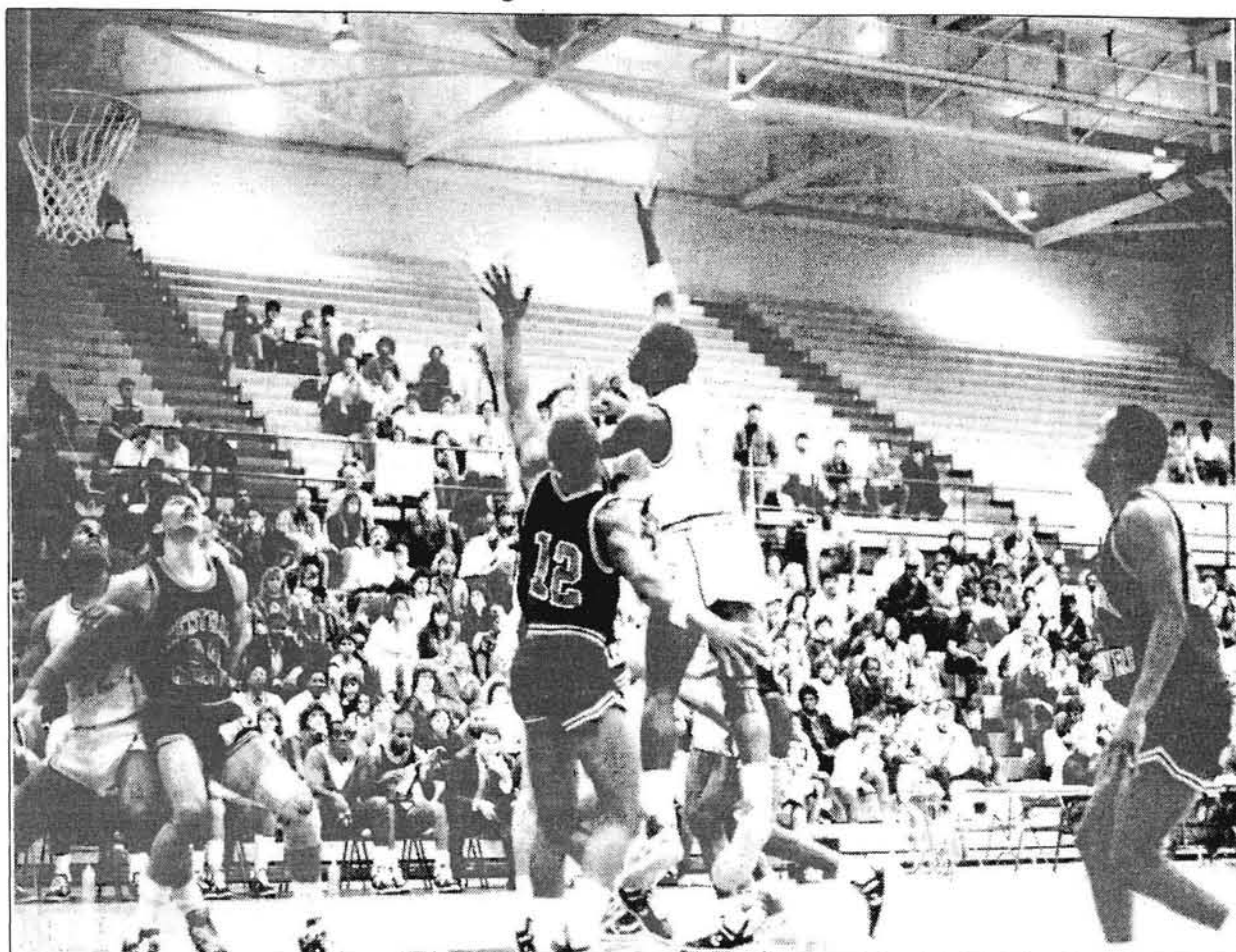
Southwest Baptist finished the season with an 8-6 conference record, but is not eligible for the playoffs this season because it is their first year in the conference.

The Rivermen fell 90-57 earlier last week to crosstown rival St. Louis University at Kiel Auditorium. The Rivermen trailed from the outset as they could not contain the sharpshooting of Billikens sophomore guard Monroe Douglass, and the hounding defense of the Billikens shattered the Rivermen offensive attack.

Despite losing the last four games of the year, Meckfessel is anxiously awaiting next season.

"I wish practice started tomorrow," he said. "We accomplished more in raising the level of our program this year than in any year I've been here."

"We lost two games we should have won to (MIAA champions) Northwest Missouri and we beat second-place finisher Lincoln twice. We were that close to being the best team in the MIAA."



Cedric R. Anderson

UP AND OVER: Eric Love goes up over a Central Missouri player in the Rivermen's 83-74 loss to the Mules Saturday night at the Mark Twain Building. The loss ended the Rivermen hopes for an MIAA playoff berth. Love led the Rivermen with 18 points. The Rivermen finished the season Monday night with a loss at Southwest Baptist. Their final record was 12-15 and 7-7 in the MIAA.



Cedric R. Anderson

FINALE: Freshman Kelly O'Neil takes a jumper in the Riverwoman's final game of the year. The UMSL squad fell 83-62 to Central Missouri and finished the season with a 12-16 record.

Riverwomen's Season Ends On Low Note

by Diane Schlueter
associate sports editor

What began as a promising season, ended in disappointment Saturday night when Central Missouri State defeated the Riverwomen 83-62, leaving UMSL with a final 12-16 overall record and a 3-11 record in the Missouri Intercollegiate Athletic Association.

Although picked to finish third in the MIAA, the Riverwomen basketball team had to settle for a seventh place finish.

Looking at this season's beginning roster, a seventh place finish seemed out of the question.

Their strengths included: eight returning letter-winners, including all five starters from the 1985-86 season; an excellent shooting team, which shot a school record .451 from the field during the 1985-86 campaign and another school record of .706 from the free-throw line; forward Gina Gregory, UMSL's all-time leading scorer, returning for her final season; and the list continues.

But when a team has as many injuries as the Riverwomen have

had this season, a list of strengths on paper will not help a team's play on the court.

"We had high expectations early," assistant coach Ed Harris said. "We all felt that this season would be the best season yet at UMSL. Everyone was up, and we expected to be tough all through the season, and then our adversity struck. It just leaves a bitter-sweet taste in your mouth."

Central came into the game against UMSL with an 11-2 record in the MIAA, having already clinched a spot in the playoff.

The Riverwomen struggled early as Central scored the first eight points of the game.

"They just had too many horses," Harris said. "They had good shooting, a good outside game, and they were taller than us. We weren't playing poorly; they were just playing really well."

Last Wednesday the Riverwomen traveled to Bolivar, Mo., to face Southwest Baptist. In a closely played game, the Bearcats defeated UMSL 65-64.

Riverwomen Notes: The 1986-87 season was not without its bright

spots as senior Gina Gregory became the first Riverwomen to be named to the All-MIAA First Team. In addition, senior Kaye Klotzer and

sophomore Kris Wilmeshier were recognized for their consistent play by receiving Honorable Mention All-MIAA honors.

AT A GLANCE

Last Week's Results

Men's Basketball

Final Record 12-15

St. Louis U. 90, UMSL 57
UMSL high scorer - Strater, 15
UMSL high rebounder - Brooks, 9

Central Missouri 83, UMSL 74
UMSL high scorer - Love, 18
UMSL high rebounder - Thomas, Brooks, 7

Southwest Baptist 79, UMSL 68
UMSL high scorer - Brooks, Scales, 15
UMSL high rebounder - Brooks, 18

Women's Basketball

Final Record 12-16

Southwest Baptist 65, UMSL 64
UMSL high scorer - Gregory, 18
UMSL high rebounder - Pierce, 16

Central Missouri 83, UMSL 62
UMSL high scorer - Wilmeshier, 18
UMSL high rebounder - Pierce, Gregory

Intramurals

Horse basketball (day and night); no deadline, begins 3/2
One-night volleyball tournament; deadline 3/5, begins 3/11
Weightlifting contest; no deadline, begins 3/12

Skip Erwin And Rivermen Basketball: 'As Good As Busch'

by Dave Brown
sports editor

Sometimes the end of the rainbow appears in strange places. Skip Erwin, who broadcasts Rivermen basketball for WGNU-Radio, has found the pot of gold in St. Louis.

Erwin has been the voice of the Rivermen for seven years and has enjoyed every minute of it.

He came to UMSL after a long and distinguished broadcasting career. Erwin's credits include pregame shows for Cardinal baseball and football on KMOX, Blues hockey, St. Louis University hockey and basketball and Washington University football and basketball. He has also broadcast high school state championship games and worked on television doing the games of the Kansas City Kings.

Erwin was also the sports director for KSD-Radio before it became KUSA.

Jobs were not always so easy to come by for the Passaic, New Jersey, native.

"In the early days I sold pots and pans, sewing machines and what I call 'bug juice' for Orkin pest control," Erwin said. "When I got out of the University of Missouri-Columbia, I went to work in Joplin, but I got fired after a week because I couldn't handle the controls. One time I cut the station off the air for five minutes."

Erwin then hit the road in search of a job.

"I auditioned throughout the state of Missouri," he said. "It was really

enjoyable for me because I was very ambitious and I didn't have many responsibilities."

Travelling with the UMSL basketball team brings back memories of those days for Erwin.

"These road trips are very familiar to me," he said. "I went from one end of the state to the other auditioning. I had friends in St. Louis and Kansas City who would put me up for the night and feed me. It was a pretty good experience."

Erwin ended up in West Virginia and worked there for a year before returning to St. Louis and beginning his nearly 20-year affiliation with KMOX-Radio.

"The thing I enjoyed about it was that I'd meet a lot of people that I looked up to and read about. It was a good experience for a young fella," he said.

His job as a broadcaster brought him into contact with many famous people including Stan Musial, Lou Brock, and Bob Pettit to name just a few of the friends Erwin has made over the years. However, there is one star he has never met.

"One person I've never met who was my idol when I was a kid was the Yankee Clipper, Joe DiMaggio," he said. "That would be a big thrill for me."

Erwin developed his own style by merging the style of other broadcasters.

"There was a guy named Bill Stern who was really considered the most dramatic broadcaster in the country," he said. "He always talked about the story behind the story.



Cedric R. Anderson

A REAL WINNER: Skip Erwin talks to a halftime guest during an UMSL Rivermen basketball game. A broadcast veteran for 30 years, Erwin has found a home as the voice of Rivermen basketball.

There was also Ted Husing who was a very sophisticated broadcaster. I also tried to emulate Harry Caray."

Erwin's trademarks—"It takes a real winner to be a good

loser," "That's all there is, there isn't any more," and "as good as Busch," have been a part of the Skip Erwin style almost from the beginning.

"I have to admit that I got as good

as Busch' from Marty Glickman," he said. "The others are mine. I feel pretty good about them."

Chuck Norman, owner of WGNU and Erwin's former broadcast partner also influenced his style.

"He told me 'Skip, don't just give them the scores, do something different' and that's how I came up with the stories," he said.

Erwin is also happy that he has influenced young broadcasters, including Zip Rzeppa.

"When I first met Zip he was doing the color on Boston University games," Erwin said. "He inflated my ego immediately when he saw me and said 'Skip Erwin, it takes a real winner to be a good loser.' That made me feel pretty good."

Broadcasting UMSL basketball has been a pleasure for Erwin, who also sells the broadcasts and season tickets to the games. The lack of UMSL fans has not distinguished Erwin's enthusiasm for Rivermen basketball.

"I did a game in 1975 at the Arena where there were 19,500 people. It was Indiana and UCLA in the opener," he said. "As thrilling as that was, the most important thing is being part of the athletic program and being the voice of University of Missouri-St. Louis basketball."

Selling UMSL basketball has not been easy, but Erwin believes the program is good enough to sell itself.

"When you are selling a school that caters exclusively to the St. Louis area and you talk about a fine

athletic program that has never been investigated by the NCAA, then you have a hell of a lot to sell," he said.

It has been the people he has worked with that have made the UMSL broadcasting job so enjoyable.

"Working with Chuck Smith and Rich Meckfessel has been a delight. They are two of the three coaches I have enjoyed working with the most. The other is Ron Coleman of Lincoln, who was the coach at St. Louis University when I was doing their games," he said.

Erwin, along with his wife Jeanette, daughter Allegra, and sons Lee and George, have made St. Louis a permanent home.

"I've had offers from professional teams and college teams over the past 12 years, and I'm not saying I wouldn't go, but it would have to be an awfully good offer to get me to leave St. Louis."

The 30-year broadcasting veteran offers this advice to young, hopeful broadcasters. "If you are going to be a broadcaster, you have to be dedicated," he said. "You have to be resilient. You have to be like a little baby who is learning to walk. When a baby falls down, a baby gets back up again until it learns to walk."

For Erwin, broadcasting is more than just a job.

"If I'm in a telephone booth," he said, "and I'm broadcasting, then I'm happy."

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PERSONALS, from page 5

Doesn't Drink Diet,
It's more fun to change
your name every week!
Tomorrow is Saturday. I
can't wait! I'm looking for-
ward to some serious cudd-
ling. Maybe we can
hibernate for the
weekend.
Your South St. Louis
Sweetie

To All Greek's,
Greek Week is unfair. It
doesn't allow the majority
of the campus to
participate.
Wolfe

Dear Adversary,
Where are you? We've
written before but it hasn't
been printed! Any clues?
We're still curious!
Former Eng. Lit. Girl With
the Red Eyeglass Frames

Florida countdown. Only
29 days till Florida. Go with
us down to the sun, and
we'll guarantee you'll have
lots of fun.
The Pikes

Killer,
As far s Dago, you will
always have been my
favorite. As each passing
Dago-s by, I find myself
forever thinking of you.
You are one-of-a-kind, and
the best of the best.
Love Always,
Your Favorite Dago

Real Cute Joype!
Terri

Alleycat,
How about showing me
what you've learned from
that book?
P.S. Have you read past
page 69 yet?
Biff

Dear Hammond,
the Dead Kennedy's do
rule, I have one question
for you though. Why did
you put salt in your English
book on Friday the 13th?
Is it that you are
superstitious?
Pat

Pebbles,
It was fate that brought us
together. Let's hope it will
be fate that keeps us
together. I'm glad I met you
when I did. Think of me
always.
Love,
Bam-Bam AKA S.F.

Dear John,(Pike),
We enjoyed talking to you
at the House. Sorry you
lost all your respect for
us.
Love,
BE

Hey Kolkmeier,
How's Tim or is that still a
delicate subject? This is
not from who you think it
is from.

Richy "Z",
I've been watching you
and I like what I see. Keep
your eyes open, you never
know when I'll be around.
Keep lookin' good.
An Admirer
Thanks to the ladies of
Delta Zeta. Your Valentine
was great!
The Pikes

Air Bub,
I'm glad that we worked
out our problems, and got
back together. The dinner
was great and the evening
afterwards was better.
Forever and Always,
K
Pat (Elvis),
Do you live in St. Charles or
are you pulling my leg?
Confused Lisa?

Dear Billy,
Don't listen to Sis, well
whatever.
Love,
Laura

Dear Pablo,
I notice you following me
all the time. Quit being so
bashful, silly. Let's get
together sometime.
Sissy

Schmolly,
How's Buck 1?
UMSL Swim Team

Lisa,
I live in Graceland, like how
many times do I have to tell
you?
Elvis (Pat)

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